

STARSHINE THEATRE WORKSHOP

The Starshine Theatre Workshop will be happening at the Guild August 7 through August 11. This is the eighth year the Guild has collaborated with the Neighborhood Service Organization in giving young people with intellectual or developmental disabilities an opportunity to participate in a full-range theater experience. Each year, members of the Guild volunteer their time and talents to help out in many ways and each year the workshop culminates in a short performance that more often than not, leaves the audience truly affected. This year the workshop show will be *Pirates - The Musical*. **Marybeth Kinnell** will be directing. The free performance will be **Friday, August 11th at 7pm**. Please feel free to drop by anytime during the week to check out what's going on. We hope to see you.

- John Sczomak

DID YOU KNOW? THERE'S A LOT GOING ON AT THE GUILD!

SHOP TALK

With the help of **David Wood**, there is now a space in the back wall of the shop where it is possible to run the audio and visual cables. No more unsightly cords haphazardly rigged! Actors have been successfully using the monitor on the back wall of the auditorium to see the conductor and we now have a monitor for the orchestra to see the stage from the shop.

BUY YOUR OWN MASCARA

We started enforcing a "no communal makeup" policy for shows and it seems to have decreased the occurrences of shared germs, pink eyes and just general grossness. Thanks for buying your own makeup and keeping things sanitary.

COMMUNICATION, CAMERAS & CLOTHES

Chris Boudreau has set up private Facebook pages for each show and for the Building and Production Committees. It's a great way for cast and crew alike to keep in constant communication. Thanks to **Dan Higgins** who has been doing our new headshots and to **Marni** and **James Mayne** who have done show photography during the run. If you want a DVD of the show you were in, Dan Higgins has a Facebook page where you contact him to place your order. Thanks to **Tim Carney**, we'll be looking good in our Guild gear and show shirts which will be provided by a new company, Inkorporate Graphics.

DON'T MISS

Disney's Peter Pan Jr.

SHOW DATES:

Thursday - Saturday,
August 3, 4, and 5 at 7:30pm
and Sunday, August 6 at 2:30pm.

Based on the classic Disney animated film, Wendy and her two brothers are amazed when a magical boy named Peter Pan flies into their bedroom, supposedly in pursuit of his rebellious shadow.

He and his fairy friend, Tinkerbell, come from a far-off place called Neverland, where children stay perpetually young. Enchanted, the kids follow him back. But when Pan's nemesis, the pirate Captain Hook, causes trouble, the kids begin to miss their old life.

MARK YOUR CALENDAR

PGD ANNUAL CLEAN-UP WEEKEND
AUGUST 18, 19, AND 20

ANNUAL MEETING UPDATES & GOVERNOR REPORTS



ANGELA PELC'S BIRTHDAY PARTY. OR THE GUILD ANNUAL MEETING. WHATEVER. THERE WAS CAKE.

Left to Right: Stan Guarnelo, David Wood, Adam Carey, Kelly White, Tiffany Mullins, Marc Walentowicz, Sally Goodman, John Sczomak, Lois Sczomak, Ron Williams, Tracey Boudreau, Rebecca Hermen, Megan Lizbinksi's forehead, Frann Stempek, Brad Martin, Angela Pelc, Anita Stinson, David James, Dave Kanclerz, Anna Dewey, Amy Moore, Inez Hernandez, Steve Gautreau, Matt Ripper, Michael Hermen, Connie Harrison, Chris Boudreau, Richard Moore, Tim Carney, Patti Martin, Ed Price

Have you ever been to an annual meeting? These people are a bunch of hams. And they're really dedicated to what they do. It's hard to sum up in a nutshell all the wonderful things these governors, chairs and their committees have done this season – but we'll give you a snapshot. Next year when you come you can hear it for yourself, join in on the discussion, eat some really good homemade chili and maybe even be one of several people to win some Guild swag. Unless you're in Maine. Then you can't come. But you'll still check the ticket box office voicemail and send a detailed report while on vacation (ahem, **Julie and Tom Sparrow**). Because these are the kind of people who make up the Guild.

2016-17 SEASON MEMBERSHIP

Active Members	185
Associate Members	30
Student Members	12
Honorary Members	60
TOTAL	287

- **Shari Mayne**, Membership Governor

2016-17 STAGE COMMITTEE REPORT

Have you ever wondered what goes into a season of building sets? According to last season's Stage Governor **David Wood**, it was:

- | | |
|------------------------------------|--------------------------|
| 7 gallons of paint | 13 doors |
| 67 sheets of plywood | 1 screen door |
| 56 sheets of luan | 1 gallon of glue |
| 16 sheets of foam | 7 tubes Liquid Nail |
| 35 pounds of drywall screws | Over 20,000 staples |
| 840 yards blue painters tape | 1,080 yards masking tape |
| 50 casters, and much, much more... | |

The stage motto is: "We Build Things Up and Then Tear Them Down." If this sounds like your thing, come on down to help every Thursday night at 7:00 pm (unless otherwise noted). All are welcome.

- **David Wood**, Stage Governor

2016-17 CASTING BREAKDOWN

5 Shows		155 Auditionees
78 Parts cast		22 Parts given to new members
8 People cast in multiple shows		
1 Person cast in more than two shows		
4 New Directors		

- **Ron Williams**, Casting Governor

CONTINUED

ANNUAL MEETING UPDATES & GOVERNOR REPORTS

2016-17 PR & MARKETING HIGHLIGHTS

On our website, there are now show pages (with photos and cast info) for 103 separate Guild productions since the start of our 73rd season in 2000-2001. Check them out!

TV Appearances - **Brian Townsend** and **Julie Ballantyne Brown** appeared on Fox Detroit promoting *Two by Two*. There were TV spots for *Legally Blonde* on Fox 2, and WDIV thanks to the efforts of **Melissa Foster**.

During the run of *Legally Blonde*, we collected a variety of consumable goods for donations to FIRST STEP, a women's shelter. Thank you, **Melissa Foster**.

Mike Mayne, our resident videographer, made promo videos for every show this year. They are all archived on the website. In addition, Mike and his son, **James Mayne**, made a video regarding the new stage lights.

Ron Williams and **Brian Townsend** were guests on Joe Munem and Deb Dworkin's podcast about local theater. Ron promoted the auditions for *Legally Blonde* and Brian promoted *Two by Two*.

- **Tom Sparrow**, Public Relations & Marketing Governor

2016-17 IT COMMITTEE PLANS

Two efforts getting underway this summer are the rehab of the office and the kick-off of the PGD HISTORYSCAN project.

The goal of the office rehab is to design a smarter use of the space and install the computers, routers, modems and cables in such a way that you can actually use the desk space. We will also be installing a new wide screen monitor for the finance computer and adding another computer for the use of board members.

The PGD HISTORYSCAN project will be coordinated with **Diane Cliff** and the scope will be to digitize, catalog and make available all the documents and photos of our rich history. We are looking forward to optimizing our abilities now that we have Comcast as our business ISP.

Other goals that have been discussed include providing large video display in the clubroom for presentations during meetings. If this lingo turns you on, contact Phil Booth to volunteer.

- **Phil Booth**, IT Committee

2016-17 GUILDLINGS REPORT

The Guildlings (youth ages 13-18) / *Jr. Guildlings* (kids ages 5-12)

Unlike previous years, The Guildlings shows are now part of the regular season, evidenced by our outstanding poster art now on display next to the rest of the season in the clubroom. A very special thanks to **Brian Townsend** for his always wonderful artwork and to **David Wood** for making room and displaying the posters. (The poster display looks fabulous with its new LED spots. Check it out in the clubroom!)

One of the main focuses of the Guildlings committee is to not only provide our kids with a top notch summer program to perform in and learn from, but to also begin integrating them in other Guild activities throughout the main season where they can be mentored by our amazing creative heads. Our goal is that one day all Guildling activities from acting, costumes, sound and sets will be competently performed by Guildling members. Here are just a few examples of this learning process:

Emma Scott was brought on board, assisting **Diane Kaplan** and **Renee Hayward** with costumes on *Footloose* last summer and did a phenomenal job. Flash forward to 2017, not only is Emma continuing to assist the Guildlings with *Once On This Island*, but she is also now heading up costumes for the Jr. Guildlings and *Peter Pan*.

Maddie Kaplan and **Hailey Hayward** were involved in last summer's Starshine program. Both commented that it was the most important thing they had gotten to do at the Guild. Hailey was also joined by **Graham Dallas**, **Noah Goddard** and **Matt Apostle** in assisting Ways and Means at the improv night, "Guild-y By Association."

Last season **Maddie Kaplan** helped out with makeup for the musical *Two by Two*. **Hailey Hayward** and recent Guildling graduate **Rebekah Priess** also performed in the regular season musical *Legally Blonde*.

These are just a few ways the Guildlings evolved this season with more on the way. In 2017-18, The Guildlings committee would love to implement some audition and dance workshops, produce a Guildling Christmas card in conjunction with the holiday caroling, reach out to more homeschool kids and of course, get even more kids involved backstage and in front.

For more information on the many things the Guildlings Committee has been up to, please contact Marc Walentowicz for the full report.

- **Marc Walentowicz**, Guildlings Chair

PGD ANNUAL CLEAN-UP WEEKEND

AUGUST 18TH, 19TH, AND 20TH

How many times can we mention that in this issue of News & Cues? As many times as it takes.

If you're already on a committee, your governor will let you know which specific task or area of the Guild you've been assigned to spiffy up.

Not on a committee yet? Come any time during the weekend and there will be plenty to do.

Jobs for every ability and level of social awkwardness.

(Don't worry, you won't have to clean the bathrooms. That's always reserved for the president.)

Trying to skip out on the weekend because of some total solar eclipse that won't happen again until 2024?

Contact **David Wood** to choose from a list of jobs you can do ahead of time before you head to Kentucky.

We are a guild made up of volunteer members who make this organization run. Thanks in advance for all you do!

PRESIDENT'S REPORT

Facts about the Presidency:

You get to be the first president to be elected not by board acclamation, but by board exclamation, and that exclamation was "What the f***... not again!!!"

You get to be lead investigator in determining how coffee somehow turns into butter.

The Elmhurst names a sandwich after you. "The Sczomak" is a large slice of baloney smothered in crushing disappointment and unfulfilled expectations. Guild members enjoy it with a great deal of relish.

The Elmhurst "Moseley" predates the "Sczomak." It has a lot of crust, but is a little flat for most people's taste.

David Wood lets you empty the trashcans whenever you want and you get first crack at "that's what she said."

You are an ad hoc member of every standing committee. "Ad hoc" is a Latin phrase that means "the only way this would happen."

You learn that the adage "never too much of a good thing" is not going to apply to views of your presidency.

You get to sign your name to a whole lot of papers promising to pay people a whole lot of money. The bylaws say that you have indemnity, which is a legal word for "put the house in the wife's name."

-John Sczomak, President

A STANDING OVATION

Julie Ballantyne Brown who helped with hair and makeup for every show this season!

Frankie Payne who (barring any illness) donated her time to usher every Sunday for the past 4 years.

RECENTLY CLOSED

Molly Boudreau, a long-time Guildling, played Ariel in Divine Child's summer production of *The Little Mermaid*. Not only did she have the lead role, but Molly also made many of the costumes for herself and her friends and worked on the sets too.

R.I.P. NO. 16

In loving memory of Audition Name Tag No. 16, who left us too soon, the number will be unofficially retired from use at future auditions. Here's hoping for its safe return someday!

ONCE ON THIS ISLAND

When *Once On This Island* returns to Broadway this fall, that cast will have a lot to live up to. If you saw our teen Guildlings perform this summer, you know they were fantastic and left big shoes to fill!

I had the distinct privilege of spending my third summer in a row with our high school Guildlings, and I could not possibly be more proud of everything they accomplished with this beautiful show. The music and the choreography were NOT simple, but under the masterful tutelage of Music Director **Eric Floetke**, assisted by **Jim Walters**, and Choreographer **Emma Garber**, our kids put on a spectacle every night. Director **Marc Walentowicz** was able to bring out the best in these talented teenagers, and we both were delighted that they made his vision come to life even more beautifully than we could have hoped.

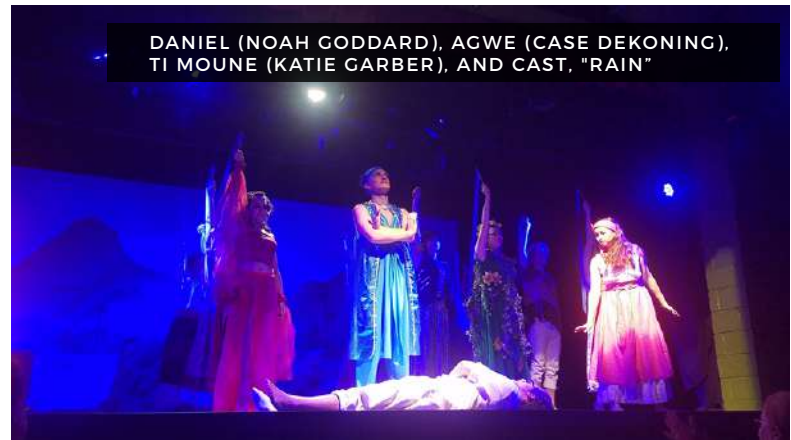
If you missed the show, you missed magic, and I'll lend you the DVD! *Once On This Island* is the story of a girl named Ti Moune who is orphaned after her island endures a great storm. She is spared by the gods of the island, but wonders why and what purpose she must have to have been granted such mercy. When she is a teenager, she sees a boy from the rich side of the island get in to a car crash, and saves him. Thus, she begins her journey towards finding out her purpose—she thinks it is to marry the boy, Daniel, but the gods have other ideas in mind. Ultimately it is Ti Moune choosing love over death that ends the class war between the peasants in her village and the rich French descendants in Daniel's city that has been raging for hundreds of years. The story is sad and beautiful and hopeful all at once. We could not have asked for better kids to bring it to life.

The costumes were lovingly made by **Diane Kaplan**, **Renae Hayward**, and **Lisa Goddard**, all of whom had kids in the show, and **Emma Scott**, former Guildling, who sewed Agwe's costume from scratch and helped with others. Guildling **Hailey Hayward** created the incredible makeup for the gods and applied it every night, by herself, from Tech Sunday to closing Sunday. It was unbelievably impressive to watch her work and turn **Kayla**, **Case**, **Maddie**, and **Graham** into walking works of art.

As I write this, it is the Monday after the show has closed and I have tears in my eyes thinking of how much I adore these kids. If you have the chance in the future to be involved with the Guildlings, it is one of the most rewarding ways to spend your summer, and I highly recommend it. I can't wait to see what each of these kids does next and am so grateful to have been a part of their theatrical lives.

- **Kori Bielaniec**, Assistant Director

ONCE ON THIS ISLAND



DANIEL (NOAH GODDARD), AGWE (CASE DEKONING), TI MOUNE (KATIE GARBER), AND CAST, "RAIN"



OPENING NUMBER WITH ENTIRE CAST, "WE DANCE"

"For all the ones we leave, And we believe
Our lives become, The stories that we weave"

ONCE ON THIS ISLAND

OPENING NUMBER WITH ENTIRE CAST, "WE DANCE"



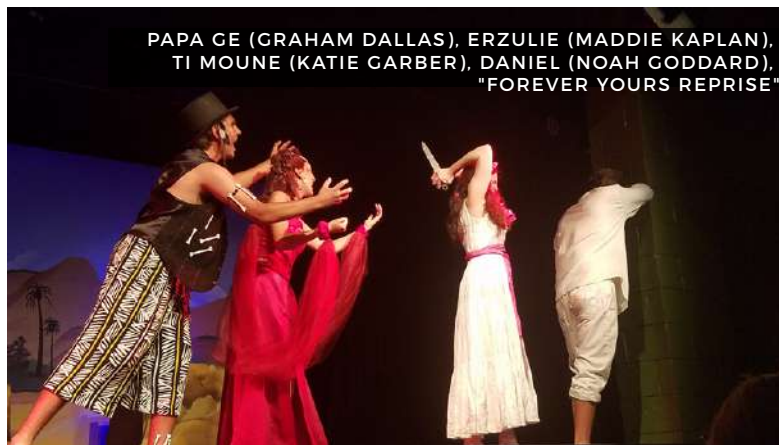
TI MOUNE (KATIE GARBER) AND PAPA GE (GRAHAM DALLAS), "FOREVER YOURS"



ERZULIE (MADDIE KAPLAN) AND CAST, "HUMAN HEART"



PAPA GE (GRAHAM DALLAS), ERZULIE (MADDIE KAPLAN), TI MOUNE (KATIE GARBER), DANIEL (NOAH GODDARD), "FOREVER YOURS REPRISÉ"



TI MOUNE (KATIE GARBER), ASAKA (KAYLA KATONA), AND CAST, "MAMA WILL PROVIDE"



KAYLA KATONA (ASAKA), CASE DEKONING (AGWE), HAILEY HAYWARD (ANDREA), MADDIE KAPLAN (ERZULIE), GRAHAM DALLAS (PAPA GE)



PLAYERS GUILD OF DEARBORN:: WANT ADS

“AT THE GUILD” BLOG – TOM SPARROW

Looking for volunteers to contribute to “At the Guild” – our blog that archives what’s happening at the Guild. Check it out on our website and then contact Tom to submit your own. We want to hear from you.

BUILDING COMMITTEE - PHIL BOOTH

It’s a busy time at the Guild as we prepare for our 90th season! Both the Annual Clean-Up Weekend and the Build Blitz for *Come Blow Your Horn* are happening August 18, 19 and 20th. Please plan on lending a hand however you can. It’s a great way to stay involved and enjoy camaraderie among fellow members old and new.

NEWS & CUES - ANNA DEWEY

Do you have a passion for writing? How about an eye for detail or photography? Can you spot the typos in this edition of *News & Cues*? If so please join our team! We are looking for contributors for each or any issue (6 total issues per season). It’s a low-key commitment you can do from your own home, on your own time. If you want to be more social and get to know your fellow members better, volunteer to interview someone for next edition’s Spotlight. We’d love to have your help. Contact Anna at ahnatiuk@gmail.com.

PHOTOS - JULIE SPARROW

Cathy Morley is looking for photos of her mother, Florence Krahn, who was a Guild member in the 1950s. Florence was in and directed some of the show Guild members performed for children. Cathy recalls seeing show her mother was involved with such as *Sleeping Beauty* and *Pinocchio*. She also remembers her mother in a show dressed in a black and white Court Jester costume. Any photos or leads may be directed to Julie Sparrow at juliecsparrow@gmail.com.

PROGRAMS AND ADVERTISING - MEGAN LIZBINSKI

Do you know a business that might like to advertise in our program? Maybe you grab a coffee every morning at a local place and could drop off an ad packet one day. Maybe your favorite dining establishment could use some more customers. Maybe you own your own business and would like to promote it, or heck, you just want to show you support the arts! Please consider spreading the word to fill our program pages with local businesses we can all support. The new and improved (thanks to Brian Townsend and Megan Lizbinski) ad packet can be found and downloaded on the Guild website. Or contact Megan for details at malizbinski@aol.com.

STAGE COMMITTEE - DAVID WOOD

Part of phase one of the parking lot renovation includes sprucing up the exterior of our property. This includes cleaning up of the lots, and painting the parking bumpers, handrails and exterior doors. If you are interested in helping please contact David. Any and all help is greatly appreciated. Or you can just show up on Clean-up weekend slated for August 18th, 19th and 20th. Thank you.

WAYS AND MEANS - FRANN STEMPEK

Ways and Means is in need of committee members! This is a way you can be active but not have a lot of time committed to any one show. You’ll only be needed sporadically - once or twice a production. You can sign up to sell 50/50 tickets, work the intermission table, or maybe you’d prefer to volunteer with fundraising. If interested in learning more about the committee call Frann at 734-752-3774.

WEBMASTER - TOM SPARROW

The Webmaster wants to borrow show photo CDs for the following shows: *Two by Two*, *Legally Blonde*, *The Lion in Winter*, *Sugar*, *Footloose* and *The Super Hero Olympics*. If you have a CD of show photos for any of these shows and are willing to loan it so they can be added to the website, please contact Tom Sparrow at webmaster@playersguildofdearborn.org. Tom promises to return borrowed CDs to their owners.

INDUCTION OF RICHARD MOORE INTO THE DATA HALL OF FAME

If you missed Richard's big moment, you probably heard how fabulous it was. Long-time Guild member Richard Moore was inducted into the Dearborn Area Theatre Association Hall of Fame on Tuesday, May 23, 2017. Here to re-enact her glowing introduction of Richard is **Valerie Haas**:

"One of the first people I met at the Players Guild of Dearborn was Richard Moore. It was 1992 and I had just been cast in their Spring production. Richard worked on the set crew and during the performances he put on make-up and danced around off-stage, trying to get me to crack up.

That was my introduction to a man who has become a dear friend and collaborator, a man who has dedicated his life to remaining, mostly, off-stage at the Players Guild, ensuring its ongoing success through his tireless volunteer work.

Richard grew up in Dearborn, graduated from Dearborn High School, then went to Western Michigan University with the intention of majoring in Music but, being a practical man, he switched his major to Finance, minoring in Music.

Richard joined the Players Guild at a time when it was in financial difficulty. It was Richard, along with **Brad Pfeifer, Mike Biasella, and Joe Donovan**, theatre loving young men in their twenties with Business Degrees, who forced the Players Guild to re-imagine itself, not just as a community theater, but also as a business. Within a few years the Players Guild was turned around, with a healthier financial plan, more confidence in its management, and a renovation of its 70-year-old building in the works.

Only a few months after I joined the Guild, I found myself being corralled, mostly by Richard, into building sets, running lights, producing, choreography, and even being the Stage Governor by the end of the first year of my membership. Beware the Moore charm, people. If Richard is standing around, casually drinking a beer and flattering you about your talent, your insight, your ideas...watch out. You may find yourself on the Board of Governors, or building a set, or running lights, (or all three) ...even better, you might find yourself married to him...right, Amy?

Richard's self-deprecating sense of humor is legend at the Guild, but those who know him also know that he is a man of great political skill. There is no one who does not like him and respect him. He is a fun person to be around and will do anything for a laugh. Witness his Indian Chief in the Guild's production of *The Producers*, or Eagle Eye the deaf bombardier piano player in *Let Freedom Sing...and Dance!* Or his infamous Cast and Crew Roasts, which were often too risqué for the underage crowd.

Richard thinks like a musician as well as a banker, so he understands the importance of the theater to our community and has worked tirelessly to assure that the theater he loves, the Players Guild of Dearborn, is successful, not only financially, but artistically as well. He just loves theater and he loves being a part of theater, whether it is serving on the board in a leadership capacity, running the ticket booth, playing piano in the pit, or very occasionally playing a role onstage, Richard Moore is a quintessential example of the best in community theatre: Active, Knowledgeable, Passionate, and Fun.

Richard is well known here at the PAGE Awards for his Top-Ten Lists...he may have one coming up for you...so I won't do one. But I will do a Top Three...The Top Three Reasons DATA Needs Richard Moore in the Hall of Fame:



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CONTINUED

INDUCTION OF **RICHARD MOORE** INTO THE DATA HALL OF FAME



Number Three: He plays the piano.

You never know when you'll need a pianist. He's played in many pit orchestras as well as on-stage. He even played in the pit for one show with a broken wrist...in a cast...and it was Sondheim.

Number Two: His mad skills with power tools.

Richard is renowned at the Guild for using power tools. Or mis-using them. He once cut his head operating a power saw. Think about that.

And...**The Number One reason that the DATA Hall of Fame Needs Richard Moore: As long as Richard is in the room, everyone else has a tan.**

Ladies and Gentlemen, your 2017 Dearborn Area Theatre Association Hall of Fame Inductee: Richard Moore."
- Valerie Haas

SMOOTHING THE SURFACE OF MARS

Phase one of the Parking Lot Renovation was completed at the end of May. The West Lot Ramp (an area of about 8,500 square feet bordered by the Madison entrance to the office door and approximately three parking spots west of there) was completely replaced. Additionally, repairs and striping were completed in both lots. This was done at an approximate cost of \$36,000.

The remaining West Lot and the entire East Lot still need complete replacement at an estimated cost of \$78,000. The Guild has submitted proposals to the Michigan Council for Arts and Cultural Affairs for grant money to assist with this. The amount we are awarded by The Council will determine the direction of the next phase - whether to just finish the West Lot replacement first or both lots. Stay tuned for further updates.

-David Wood, Stage Governor



TO SAVE THE GUILD MONEY, PRESIDENT JOHN SCZOMAK DECIDES TO FINISH THE REST OF THE PARKING LOT RENOVATION ON HIS OWN. GRAB SOME LEMONADE AND STOP BY TO WATCH.

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::: OUR MISSION :::

It shall be the purpose of the Guild to promote and foster community interest in good drama and all its forms; through group endeavors in the training of persons interested in theatrical arts— acting, directing, play production, scenery and costume design, and playwriting in apprentice workshops, youth productions, and actual presentation of plays by novices and experienced persons.

GRACIOUS THANKS FROM **RICHARD MOORE**

I came back to Dearborn with a Finance degree from Western Michigan and my friend Brad Pfeifer convinced me to come do one show with him at the Players Guild of Dearborn. We did *Cabaret* and I was hooked for life. 32 years of theater later with the Players Guild and I can't possibly thank everyone. I'd like to highlight a few, but know that if we've spent time doing theater together and you have been part of my life, I thank you!

THANK YOU to the Executive Board of DATA (Greg, Karen, Lasca and Cynthia) and all the DATA staff (Joan, Wendy, Tim, Dianne, Carissa, Chuck, Elisa). THANK YOU to Val Hass for nominating me. What were you thinking?! THANK YOU to Stan Guarnelo for making my boring life look entertaining, and doing it in 7 minutes. THANK YOU to AMY for putting up with me, and finding all of those pictures - as well as those who assisted her in pulling out the incriminating ones. I am totally honored to say that of the 66 previous inductees, I have worked in some way with 39 of them (58% success rate for my beautiful mind!). I have lived a blessed life. Also, we wouldn't be here without Richard Marsh and his vision. *And as Valerie eluded to, Richard naturally had a Top Ten list to give:*

**TOP TEN REASONS I WOULDN'T BE IN DEARBORN IF THERE WAS NO COMMUNITY THEATER:**

10) No need for a home in Dearborn - and I've already had 3.

9) Use of my Finance degrees and Project Management skills - Though not sexy, a number of projects in a community theater do actually make use of these skills: Reimbursement Forms, Deposit Detail Forms, Production Reports, Funds Handing Procedures, completing the 990, filing 4868 Extension form, W-9's, 1099's, Production Checklists, Production Calendar Templates, Nominating Committee Templates and the leading of assisting in 4 renovation projects of the facilities. It may not be the glorious role, but one necessary to continue in business for 90 years.

8) Friends made that kept me involved: Dave, Diana & Gene and Dave Reynolds ||, Brad Pfeifer, Ellen Duva Rindlisbacher, George Bingham, Joe & Kim Donovan, Steve Gautreau, Edythe DeGrazia, Clem, Floyd & Lynne Bell, and Gordon Mosley who is always willing to teach, if you're willing to learn.

7) Friends made where I assumed the role above: Jeff Ostrowski, Val and Kirk Haas, Michael Falzon, David Wood, Rich Marengere, Diane Kaplan, Chris & Tracey Boudreau, and the incomparable, articulate, witty, but NEVER grandiloquent John Sczomak (big words to look up when you get home.) These are my chosen family.

6) Greg Viscomi's calfs - how'd that get in here?

LAUGHS - people whose laughs MAKE you join in. But I've heard them only in Dearborn: Chester Wojak, EJ Johnson, Nancy Valentini, the OUTstanding Mike Moseley, and best of all Brian "Babblethwap" Townsend.

5) Arts Organizations: DCAC; DATA; The Henry Ford; The Dearborn Symphony; The Mayors Arts Awards; local high school theater programs like Crestwood, Dearborn, Divine Child, Edsel Ford; Sickles' Dance Company; PRYSM School of the Arts; Vanguard Voices; Westside Theater Project; Henry Ford College.

4) Justine - my daughter who is only 10, yet has mastered that life is "fun" - whether she's playing cards or games, is learning at school or working intermission at the Guild. She enjoys life to its fullest - a lesson we all should know.

3) Julian - my son who is such a hard worker. He's not into theater even though he's good at tech, but he's always willing to help in whatever is needed without complaint. He is the constant in the family.

2) <Reads shameless plug for *Sugar*, the musical of Some Like it Hot, showing this weekend at the PGD>

Peter - When you're not good enough in your own estimation to sing, dance and act onstage, you're blessed with an irreverently funny, gifted son with all that talent and a joy to watch.

1) Amy - We met in *The Sound of Music* (we were both type-cast as a nun and a waltzer nazi), we starting dating the following March, and did *Crazy for You* in May. She is my best friend, best spouse and the love of my life "for better or worse" (she's the better, I'm the worse).

I started with Music and the Arts as a career, made it a hobby 32 years later, and have found it to be my life. To each and every one of you, I thank you for being a part of my wonderful, titillating life.

- Richard Moore

CURTAIN CALL: ON OTHER STAGES

Kirk Haas directing, **Ian Haas, Butch Plague** and **Paul Vandeventer** in *Fickle Love and Forbidden Fruit: Four comic one-act plays about love* with Barefoot Productions; Show Dates: July 14-23; Learn more at www.justgobarefoot.com

Michael Suchyta in *Dirty Prancing* at the Ringwald Theatre; Show Dates: July 14-August 7; www.dirtyprancing.brownpapertickets.com

Chris Chavez, Nate Hermen, and Jamie Raschke in *Peter Pan* with Downriver Actors Guild; Show Dates : July 28-August 6; Learn more at www.downriveractorsguild.net

Sydnee Dombrowski in *Avenue Q* with Southgate Community Players; Show Dates : August 18-19, 25-26; Learn more at www.scponstage.com

Janeen Bodary (Choreography), **Tim Carney, Sarah Galloway, Shauna Rae Hazime, Joshua Lisiecki, James Mayne, Meg Pace** and former Guild members Kurt Bowen and Marc Rosati in *Anything Goes* with Spotlight Players; Show Dates: September 15-17, 22-24; Learn more at www.spotlightplayersmi.org

Ken Overwater in *Dinner with Friends* at Monster Box Theatre; Show Dates: August 31 - September 3 and September 7-10; Learn more at www.monsterboxtheatre.com

Val Haas (Director), **Diane Cliff, Sydnee Dombrowski, Cole Haas, Lexie Kaplan** (Crew) and **Erin Schmidt** (Crew) in *The Princess Diana Musical* with Downriver Actors Guild; Show Dates: September 8-10, 15-17; Learn more at www.downriveractorsguild.net

CREDITS & SPECIAL THANKS
FOR THIS EDITION OF NEWS & CUES

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