

THE LION IN WINTER

Reserve your member tickets now!
The Lion in Winter runs
March 10-12, 17-19 and 24-26

OPENING WEEKEND!

"Love is the turnkey. Eleanor loves Henry, Henry loves me. I love Henry. Henry loves Eleanor. Richard, Geoffrey, and John love power. That is the story the chroniclers will tell."

The Lion in Winter is a play revolving around the complications of a family deciding who will be the next king of England and the lies they tell one another. As the assistant director, I have found watching the cast's performance to be an incredibly emotionally intimate experience. The audience will struggle to find what is a lie, what is the truth, who deserves sympathy, and whether or not this family truly loves one another. Every night I find new motivation in the characters for the things they do. With brilliant, sarcastic one-liners, *The Lion in Winter* will leave you with much to think about.

- **Kaela Green**, Assistant Director



POSTCARD PARTY

A Postcard Labeling Party for *The Lion in Winter* was held at the Guild on the evening of February 20. Thanks to the following members who attended: **Mike Moseley, Julie Sparrow, Karen Drugacz, Nancy Schuster, John Hutchinson, Victor Hydell, Steve Gautreau, Christine Berryman, David Wood, Sue Suchyta, Anne Suchyta, Lois Sczomak, and Tom Sparrow.** The group labeled approximately 4,300 cards in a little over an hour. This is a great (and easy) way to stay involved at the Guild. Thanks to other members who have also helped this season, including: **Julie Ballantyne Brown, Marsha Barnett-Krause, Bruce Hack, Cheryl Hack and Patti Martin.** Please consider joining us for the next round!

- **Tom Sparrow**

APRIL FOOLS (GUILD-Y BY ASSOCIATION)

We are excited to announce a fundraiser of sketch comedy and improv on **Saturday, April 1, 2017 at 8pm** at the Players Guild. The evening of entertainment will feature **Brian Townsend, Nick Graham, Sarah Zakaria, Meredith Ferry, Kori Bielaniec, Diane Cliff, Inez Hernandez, Kevin Walsh, Michael Micheletti and Stan Guarnelo.** Tickets are \$10.00 (available at the door) and will help support our Guild parking lot renovations. An afterglow will follow the show. BYOB. We hope you can join us for what is bound to be some great entertainment and laughs. Anyone interested in helping on the committee can call **Frann Stempek** at 734-752-3774.

- **Frann Stempek**





GUILD GEAR!

T-shirts, sweatshirts, polo shirts, jackets, hats, bags, blankets and more (including pet accessories!) can be made carrying the official Players Guild of Dearborn logo! The Guild has made arrangements with MyLocker.net (a Detroit company located in the old Corktown neighborhood) to create Guild Gear for us. There are lots of options for color, sizes and personalization. There are no minimum order requirements AND the Guild will receive a commission for every item purchased.

To check out or purchase the gear, first go to the Guild website. On our main menu, click SUPPORT US, and then in the pull-down menu, select GUILD GEAR. Once on the Guild Gear page, click on DESIGN NOW in the display panel and it will take you to the MyLocker website where you can see items displayed with the Players Guild of Dearborn logo. A more detailed explanation went out via email from our PR & Marketing Governor, **Tom Sparrow**. If you didn't receive the email or have any questions about the site, please contact Tom.

We look forward to seeing you in the new Guild Gear!

ANNUAL PARTY

Saturday, February 18th was the Annual Party at the Guild and we had an excellent turnout of members – both new and seasoned. Over 100 people attended, 90 of which played trivia. We had 10 rounds of questions, all on differing categories ranging from TV shows, Literary Classics and Broadway, to American History, Sports and PGD History. **Jim Kirwan** was our charming emcee, **Stan Guarnelo** manned the trivia powerpoint, **Dave Kanclerz** provided the entertaining and intentionally distracting sound bytes, **Tim Carney** and **Nancy Valentini** judged the submitted responses (our apologies) which **Paul Bruce** and **Lexie Kaplan** collected, and the enforcer **Nancy Wolter** made sure nobody cheated. Cell phones were collected in a basket in the center of the table. The winning trivia team got the glory (as well as some nice gift cards) and the losing team members were very good sports when they were each presented with a bouquet of “Dum Dum” suckers. The party was also a success thanks to the time and efforts of **John** and **Lois Sczomak**, **Alan Elias**, **Ross Grossman**, **David James**, and **Megan Lizbinski**. **Marsha-Barnett-Krause** and **Kori Bielaniec** and her mom made a wonderful spread of desserts and the dinner was catered by Taco Especial, **Inez Hernandez's** family restaurant. Taco Especial should be getting an influx of PGD customers thanks to their delicious meal. A fantastic job to **Denise Kowalewski-Tucker** and her hard-working committee. It was great fun!

TRIVIA NIGHT

A NOTE ON ARSENIC & OLD LACE

From November through January I had the good fortune to work with an extraordinary cast and crew that made up our third production of the season, *Arsenic and Old Lace*. All 14 of the roles were cast individually with every last part covered by people who were lead-worthy performers. Regardless of how small the role, each performer gave remarkable effort to his/her character and, while some of the people in Act I didn't meet some of the people in Act III until the final rehearsals, the cast formed a wonderful team that stole the hearts of our audiences.

ARSENIC AND OLD LACE

The construction crew knocked out the tricky two-level set, complete with staircase, stained glass windows and functional window seat, in record time - allowing for the peacock feather paint plot to be executed in an equally quick cycle. Lights and costumes brought the set to life and our audiences responded with terrific enthusiasm. Six of our nine performances were sold out (not counting our benefit performance for the children of Salina Intermediate School, who, by themselves, gave us the largest intermission sales in Guild history) and we received two standing ovations. Not bad for a show in the “bleak mid-winter” spot. My thanks go out to all who helped with this production and I look forward to working with each and every one of you in the future!

-Director, Paul Bruce

EDITOR'S NOTE:

It's good to be back! An enormous thank you to **Kelly White** who answered our call for help and is taking over the design and layout for *News & Cues*. It should now be more feasible to provide you with these newsletters on a regular basis again. (And I'm hoping it means my late nights of cursing the computer are over – at least for layout reasons.) The Guild has talented members onstage and off, and I'm grateful for Kelly's willingness to share her design talent with us.

Working on *News & Cues* is one way that I feel more connected with the Guild (even from home), and is a way to share a little more about what's going on with our members, committees and Board of Governors. Things are happening constantly and there are people working behind the scenes not only to keep the Guild running, but to make it a fun and worthwhile organization to be proud of.

In this edition of *News & Cues* we're going to play a little catch-up from news and events that occurred earlier this season. Old news is still good news! My apologies to those contributors who wondered whether their articles got lost in the black hole of the Dewey home. That has been known to happen with certain things. But in this case I did find them and am excited to finally share them with you.

- Anna Dewey

TRIVIA NIGHT WINNERS (l to r: Joelle Schade, Jeff Loken, Marc Walentowicz, Carissa Madley, Ken Overwater, Sara Schropp, Mark William, and Sarah Zakaria)
PHOTO COURTESY OF KORI BIELANIEC



LION IN WINTER SET
PHOTO COURTESY OF KORI BIELANIEC

CELEBRATING OUR MEMBERS

When my husband, long-time Guild member **Paul Bruce**, returned to school this September he received an e-mail from Jacqi Rivait in the Dearborn school district's communications department. It was a request to write a new song for the district's anti-bullying program, which was being renamed "Care To The Core." Paul had previously written and produced the song "If We Only Have Dreams," which had taken first place in another year's video contest, and they hoped he could do something similar to coincide with the event's new name.

Paul went to work and created a new piece, which he taught to young Kalude Mogalli, a former student of his at Salina Elementary in west Dearborn. Kalude had also performed "If We Only Have Dreams." The result of Paul's music talent and Kalude's voice this time around is an inspiring piece called "Because You Matter To Me," which can be viewed by visiting the Players Guild Facebook page. It was performed live at the Michael A. Guido Theater on November 3rd, along with the rest of the "Care To The Core" program.

Paul Bruce is a recipient of the DATA Governor's Award and was inducted into the DATA Hall of Fame in May of 2016.

- Jim Kirwan

MURDER AT THE COURTHOUSE

A COLLABORATIVE FUNDRAISER BETWEEN THE PLAYERS GUILD OF DEARBORN AND THE DEARBORN SYMPHONY

Roughly three years ago Ways and Means began discussions with the Dearborn Symphony regarding collaboration of a fundraiser to benefit both organizations. Several ideas were hatched and a year ago the two determined it would be a murder mystery. Plans came together quickly and a site was chosen - the 19th District Courthouse of Dearborn. A date just prior to Halloween and ahead of the general election was chosen. **Brian Townsend** was tapped to write the script, fresh off his success of *Murder Comes To Uptight Abbey*. Sandy Butler, president of the Symphony, and Gloria Nycek chaired the event alongside **Richard Moore**. The Guild's responsibility was to create and perform the production while providing the publicity, decorations, lights, and assistance with ticket sales. These roles were led by **Melissa Foster, Diane Kaplan, Dave Reynolds II, Tracey Boudreau, John Sczomak** and **Frann Stempek**. The Symphony managed ticket sales and organized the event. Sponsors included Park Place Catering who provided dinner and desserts, and Merchant's Fine Wine who started the evening with two specialty martinis; the Smokin' Gun was an audience favorite, especially juror #5! The storyline began with Foster Fjord (**Mike Moseley**) a wealthy, mean, sponsor of the arts - ready to provide substantial financial support to



RICHARD MOORE, JOHN AND LOIS SCZOMAK
PHOTO COURTESY OF DIANE KAPLAN

both organizations. His faithful assistant Peggy Croche (**Tiffany Mullins**), followed his every move and took quite a bit of abuse from her boss throughout the dinner. Other guests included Fjord's family members: his drunken brother Fester (**Phil Booth**), his first ex-wife Phyllis (**Val Haas**) and son Phillip (**Brian Townsend**), his floozy second ex-wife Fiona (**Leah Cooley**), as well as the court bailiff (**Kirk Haas**). Needless to say, each of the family had plenty of reason to murder Foster, and one accomplished the task during Fjord's presentation which was conveniently just prior to the donation announcement. Since Peggy had cried out just prior to the murder, "I'll see you dead before you ruin anyone else!" she seemed like the perfect defendant and was arrested. A trial quickly ensued and 12 mostly sober jurors were selected.

As an additional feature of the fundraiser, three roles were sold to the highest bidder - Susan Dabaja, Ali Hammoud, and Mayor Jack O'Reilly graciously sponsored and played the role of Judge, Prosecuting Attorney and Defense Attorney, respectively.

Witnesses were called and one by one left clues for the jury. Juror #5 (Smokin' Gun) led many outbursts and had to be summoned to the bench by the Judge. Our wonderful actors were able to spill many clues. The trial concluded and the jury was escorted to a back hallway to determine the fate of Ms. Croche. Since dessert and dancing awaited the cast, jury and audience, a fast decision was made. Although Ms. Croche was nervous and had fidgeted throughout the trial, she was exonerated, as Foster deserved what he got for his outlandish behavior. Not Guilty! In the end, both organizations split the profits and look forward to a future collaborative endeavor.

-Richard Moore



BRIAN TOWNSEND AND VAL HAAS AS PHILLIP AND PHYLLIS
PHOTO COURTESY OF DIANE KAPLAN

DEAR FELLOW MEMBERS

What follows my brief message here is an article that President **John Sczomak** wrote. I want to call your attention to it because what John has done for us is REMARKABLE! I've heard for almost twenty years how we should try for grants, and John has gone and done it. He won't take the credit, and he had help, but please take a moment to read the following article and know that it is NO SMALL FEAT for us to get this grant. And remember that John has led the effort for us three years in a row! Personally, I think we all owe a debt of gratitude to John.

- Patti Martin

THIRD YEAR RUNNING

The Players Guild was very fortunate to be recipients of a 2016 Michigan Council for Arts and Cultural Affairs Grant Award. We were given formal notification of the award on September 28th. This award, in the amount of a matching grant for \$8409, will be used to purchase a new dimmer pack and LED lights. This is the third consecutive year PGD has received a grant award from MCACA, with awards totaling more than \$25,000.

The grant process can be a little daunting, and you are expected to present a very clear case for your request with a limited amount of space allowed, as well as provide detailed information about the organization, a detailed budget and a project management plan. MCACA is unusual in that you can actually watch or listen to requests being reviewed, either in person or through a webcast. We were able to learn a lot from the reviews.

This year 113 organizations applied for Capital Improvement grants, and we scored a 98%. The number and size of the grants affect the amounts awarded. In this case our score resulted in an award of 70% of what was applied for. You can go to the MCACA website and see the organizations that applied for the various types of grants as well as the awards, if any, that were given. As the grant is a matching grant, we have to be careful to be fiscally responsible, and the Finance Committee worked with us to make sure the amount we applied for could be matched without undue stress to the finances of the Guild.

Much thanks should be given to **Mike Moseley, Richard Moore, David James** and **Tom Sparrow** for their technical support and advice during the grant writing process. An equal amount of thanks should go to the board and staff of MCACA who are very supportive of organizations that apply for grants and who truly are advocates for the arts in Michigan. [You can click here to link to the awards page.](#)

- John Sczomak



DO YOU LIKE TO WRITE?

The Guild has its own blog (At the Guild) on our webpage if you'd like to submit an entry. These can be as long or as short as you wish and should be focused on a Guild experience or activity. Posts for consideration should be submitted to webmaster@playersguildofdearborn.org.

This could be you!



FOOD FOR FRIENDS

Sometime this summer, **Lois Sczomak** called me with an idea for providing food for people that needed short-term help. Could be due to things like having a baby, a cast, or anything that made it difficult to prepare dinners for a while. I said I would like to be a part of the group. Unfortunately, when it came time to help somebody, I was in the U.P. for a month. Kind of far to take food to someone. I was disappointed at not being able to help.

Little did I know that I would soon be a recipient. I needed to get rid of the arthritis in my thumb, which was becoming very painful. I had prepared my house by doing things like putting a bed in the living room so I would not have to use the stairs for a while. I made little devices to be able to open jars, slice things, and put peanut butter on my toast. I made some crock-pot stuff and put it in the freezer. I was all prepared to be self-sufficient. Then Lois convinced me (twisted my arm?) to be a beneficiary of Food for Friends. I didn't think I needed it, but said OK. Lois asked what foods I didn't like (squash) and what I was allergic to (squash), and the date of my surgery. She called me later and said that for four days, **Diane Cliff, Lois, Patti Martin, and Mary Calder** would be bringing me food. And I live between Ypsi and Ann Arbor.



So the day after my surgery, Diane came by with some ooley gooley (sp?), which in addition to having a cool name, was very good. I had of course seen Diane around the Guild a lot; she's been in LOTS of plays, plus being the Prop Governor, but we had never had the occasion to speak with each other very much. We ate ooley gooley, then talked for a couple hours. It was really nice getting to know her better. The next day Lois came by and brought some yummy mac and cheese and a salad in a jar. We both ate some dinner and there was enough left for lunch the next day. The salad was layered in a mason jar. All I had to do was turn it upside down and shake it up. Again, we had a very enjoyable talk.

Day three. Patti Martin gave me a call and asked what I liked from Panera. Of course I said orange scones, since that's the only thing I've ever had from Panera. And she asked if she could bring along **Corrine** and Rosie. Rosie is her new dog, who was great fun. Corrine is always fun. They brought salads and orange scones, and we had a great meal, all except Rosie. Again, lots of conversation. Sunday Mary called around noon to let me know she was on her way. She brought a lot of beef stew, enough that we put half of it in the freezer right away. Mary came a bit earlier, so we didn't eat then, but she stayed for a nice chat.

Two common themes in these visits: First, I didn't feel much like even defrosting anything, so the food was very welcome. But more importantly, I got visits from friends. That part was truly wonderful and it really meant a lot to me. I'm sure it had a lot to do with my recovery being so quick. Thank you to Lois for organizing this and to Diane, Lois, Patti, Corrine, Rosie, and Mary for the great food and wonderful visits!

- **Jana Smith**

Note: Food for Friends can leave food in a cooler on your front porch if a person is too ill, contagious, or cantankerous to have visitors come in. They are still happy to provide you with a helpful meal!

WHO WAS YOUR FIRST??

In the 1980s, I sang in a church choir with **Jean Slaughter**. She was my vocal coach at the time and a dedicated Guild member. Jean convinced me to try out for *Carousel* in 1984, and I was cast as Enoch Snow opposite **Maureen Malinowski**. We had a blast in that show (with **Tom Murphy** and **Kendra Bernick**) and I played Clifford Bradshaw with Maureen in *Cabaret* a year later (when I recruited my friend, **Richard Moore**, to PGD). Thus began a string of performing or working on at least one show per season for the next 13 years, concluding with 1940s Radio Hour (with my friend, **Kevin Dewey**) in 1997. I was hoping to be the first person in history (unconfirmed) to play three "Stanleys" in a row: *Run For Your Wife*, *A Streetcar Named Desire*, and *1940s*.... Alas, I was not cast as Stanley in the latter show, but rather Biff, the singing trombone player.

- **Brad Pfeifer**

LEGALLY BLONDE: MORE THAN JUST PUTTING ON A SHOW

I had no idea what I was getting myself into. With confidence I walked into the clubroom of the Players Guild that first night of rehearsal. The room was filled with guys and a whole lot of girls - emphasis on girls - and the energy and excitement in the atmosphere was bursting at the seams. And this was only the beginning.

It seemed as though the members of the cast had been friends for ages. Three particular ladies - **Kaela Green**, **Lia Bertucci** and **Bridget Styles** - entertained the others with their incredible ability to quote lines continuously and sing every song (even the ones that were not their own) and drew in the other girls to do the same. It was the second Friday of rehearsals when I discovered the real leader of this gaggle of gals. **Maura Donovan**, the infamous "Elle" was their source of energy. She was the "snap" to their "bend," which if you saw it onstage, you'd agree it truly is a powerful move.

LEGALLY BLONDE

the musical

The guys observed in awe as these girls sat huddled around in a group with Maura in the middle, juggling many conversations at once. It was at that moment we realized where we have seen such behavior - a sorority. Men, we were all in trouble. Our only defense was to build our ranks into what became the fraternity Gannon Delta Kappa. It is this type of creative bonding that happens among cast members at rehearsals that brings drama to life on stages all over America. But it was this cast that brought new music, laughter and life to the stage of the Players Guild of Dearborn.

The Monday and Tuesday music rehearsals with music director **Steve Woznicki** were intense and wonderful at the same time. Chorus parts turned simple words into complex harmonies. And catchy tunes led to instant earworms, that you could not quite get out of your head. What was most impressive was the assistance from other actors, each one trying to help the other break down the music or the "key." I sat back from time to time and smiled to myself, knowing that this was exactly why we do this - for moments like these, where a whole lot of talented people can get together and have fun sharing our time and abilities. During one of those moments I caught **Kaela Green** (Pilar) smiling at me, and I could tell right away that in that smile, she was thinking the same thing.

Our rigorous schedule continued with blocking on Wednesday and Thursday where director **Ron Williams** utilized every bit of space in the already-filled clubroom of actors to move us like chess pieces. I thought to myself that must be kind of like what directing is - a game of chess, strategically moving actors amongst each other and across the stage. And if you move your pieces correctly you capture the audience and allow them to fall in love with the match. One of my scenes depicted the students of Harvard and opened a window to the backstory of each one. I shared the stage with the lovely **Jazzmin Sharara** (Enid), a graduating Dearborn High student who stole my heart with lovely eyes and a strong character. Also joining us was **Joshua Lisiecki** (Aaron), a charming young man who led our trio with confidence and a wonderful voice. As for me, well, I sang a little bit, but when we sang together, that was why I loved these two and this scene we shared.

If the four days of rehearsal weren't enough, any energy we may have saved earlier in the week was quickly depleted in our Saturday morning choreography with the impeccable **Jenny McPherson**. This young lady was like the burning sun, full of constant energy, even early in the morning, ugh. But if you're going to spend a morning dancing and sweating, you might as well have fun in the company of your friends. The same energy was evident onstage from enthusiastic faces and fast moving feet. Dance captain **Adam Lynch** kept us on our toes and heels but was always willing to show off a few dance moves when we needed reminding. He was like a pilot guiding a plane to landing. Thank you for keeping my two left feet in the right, Jenny and Adam.

If you ever have the chance to be part of the transformation from audition to performance, I encourage you to embrace the opportunity. You will be amazed by the experience just as I hope you were amazed by our performance of *Legally Blonde the Musical*.

- Inez Hernandez

BEHIND THE SCENES WITH YOUR BOARD OF GOVERNORS:

ANGELA PELC, SCRIPT GOVERNOR

Curtain up. When I think about Angela and how awesome she is, I picture the scene from *Thoroughly Modern Millie* when the lights go up in the nightclub and there she stands as the gorgeous and commanding Muzzy Van Hossmere. She's bold, sassy, beautiful, and has a voice that blows you away. And that's just her first impression.

ALL ABOUT ANGELA

Angela grew up in Livonia and lives in Allen Park. She met her husband Scot while working at The Second City in Detroit (now the Hockeytown Café) and has been married to him for 10 years. If you haven't heard the story yet, take her out for a coffee and ask her about the surprise wedding the two of them planned for themselves. Their son Bradley is 8 years old and in the 3rd grade at Cabrini in Allen Park. Bradley debuted at the Players Guild in the 2014 Guildlings' production of *Charlotte's Web* as a spider and "Boy with lollipop."



In addition to theater, Angela loves running, drinking her Shakeology and staying fit. If you follow her on Facebook you may know she is a Beachbody coach and leads a variety of fitness challenges to encourage a healthy lifestyle. She ran three 10K races last October, including the first leg of the Free Press Marathon Relay, where she got to run over the Ambassador Bridge. (Speaking of Canada, Angela enjoyed her first trip to Stratford last year with some fellow Guild friends!) When not working out, Angela loves to sing (unlike her son, Bradley, who hates singing). She was a member of the women's choir Renaissance Voices for several years and is on her 11th year singing with the Cabrini Church Choir.

Theater became a part of Angela's life back when she was in high school. When she was in 9th grade at Stevenson, the Livonia Public Schools started a program for high school students called "Creative and Performing Arts." Angela's friend wanted to be in it, so Angela decided to audition too. She read a poem by Shel Silverstein for her audition piece and was accepted into the program. All the classes were housed at Churchill so Angela hopped on the short bus and spent a few hours learning about sets, costumes, build, lighting and sound design. It was a great high school experience. The first few years they did musical reviews and by the 3rd year they put on their first full musical, *Sweet Charity*, (where they actually smoked real cigarettes onstage!) Angela's friend whom she auditioned with didn't continue with the program, but Angela was really glad she had gone with her that day.

Angela went on to be a theater major at Western Michigan University. Her first audition was for *The Mikado*, which was nothing like she had ever experienced before. She was cast in the light opera, which was vocally demanding, and she got to enjoy the great costumes, makeup and wigs. She did many shows and student-directed scenes and her last before graduating was as a Stepp Sister in the chorus of *Dreamgirls*, where she met fellow Guild member and music director **Julie Smyth Malloy**. On the last Sunday matinee, the theater manager arranged to have Jennifer Holliday (who played "Effie" on Broadway but was living in Detroit at the time) perform in their production, singing "And I Am Telling You I'm Not Going" and "I Am Changing." Since Angela was working in the theater business office her senior year, she got to be in on the surprise and arrangements.

After Western she studied Theater Management at Wayne State University and worked at the Hilberry for two years, first at the box office and then as marketing manager. She was then hired right into The Second City as front of house and box office manager. Some duties involved scheduling both hosts and the cabaret bar and waitstaff, and managing the ticketing box office and patrons. That's where Angela developed that great sass of hers.

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BEHIND THE SCENES WITH YOUR BOARD OF GOVERNORS: ANGELA PELC
GUILD GAB

When did you join the Guild and who got you involved?

Stan Guarnelo. She had met Stan through Dearborn Heights Civic Theater. "We've got to get you to the Guild," he had said. Then he directed *Sylvia* in 2006, and Angela auditioned and got cast.

Other ways she has been active at the Guild:

Angela was on the Board as Program Governor for 2 years and on the Script Committee for a long time before becoming current governor. She has performed in various Guild fundraisers including *Pass the Ducks*, *A Swell Night For Romance* (twice!) and *Laugh Lines*. And of course she also played the memorable Muzzy Van Hossmere in *Thoroughly Modern Millie*.

What are the primary responsibilities as Script Governor throughout the season?

The work begins as soon as the new Board comes on in June. Our committee reads scripts and puts a season together after brainstorming a theme and taking into consideration any direction given by the Board. The majority of work is reading, reading and reading between June and October. The Guild has a big script library that we work from but if it doesn't have something, we can acquire a copy or borrow perusals (like for musicals) electronically or as a hard copy.

What's on for next season?

Next fall will be the Guild's 90th season and Neil Simon is also turning 90. With the Board's blessing we put together a great line-up of all Neil Simon shows: *Come Blow Your Horn*, *Promises, Promises*, *Fools*, *Lost in Yonkers* and *Sweet Charity*.

In regards to script, what important things do you wish every member knew?

It's harder than it seems. And community theaters are funny in that the same shows seem to crop up at the same time.

AND NOW -
JUST FOR FUN!

What is your favorite show the Guild has done?

Return Engagements and anything with **Brian Townsend**.

Do you prefer to be onstage or behind the scenes?

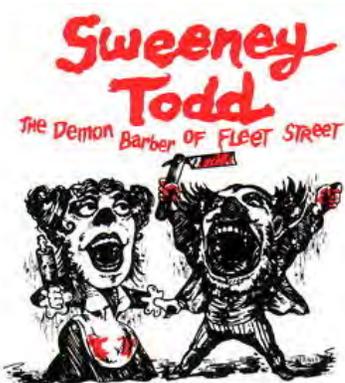
I haven't done tech in a long time, but I have put in a lot of committee years. **Julie Yolles** once said it would take 6 years to get back onstage once you have a child. I'm two years overdue.

What's your "I wish I could do that" job at the Guild?

(ex. lighting, directing, costumes, etc.) I'm living the dream right now. Talents are right where they need to be.

What keeps you at the Guild?

Mike Moseley's blackmail. No - the people; we do good work.

**Your Favorite role evah?**

Muzzy. Kind of perfect. A big blowout song in a fun show.

Your Bucket list role or show?

Mrs. Lovett in *Sweeney Todd*.
Fun and bloody.

CURTAIN CALL: ON OTHER STAGES

Michael Suchyta as Timmy in *Hand to God* at the Ringwald Theatre;
Show Dates : February 17-20, 24-27, March 3-6, 10-13
Learn more at www.theringwald.com

Bridget Styles in *Urinetown - the Musical* with Ridgedale Players;
Show Dates : February 24-26, March 3-5, 10-12
Learn more at www.ridgedaleplayers.com

Michael Suchyta as Peter in *The Diary of Anne Frank* at the JET;
Show Dates : March 2-15 | Learn more at www.jettheatre.org

Lindel Salow in *Picasso at the Lapin Agile* with Open Book Theatre;
Show Dates : March 10-12, 17-19, 23-25 | Learn more at
www.openbooktheatrecompany.net

Julie Yolles as Celia/Ms. September in *Calendar Girls*
with St. Dunstan's Theatre Cranbrook; Show Dates : March 17-19, 24-26,
March 31-April 1 | Learn more at www.stdunstanstheatre.com

Alexis Bartrum, Amanda Chatila, Sydnee Dombrowski, and Rebekah Priess in *A Chorus Line* with Southgate Community Players;
Show Dates : May 5-6, 12-13; | Learn more at www.sponstage.com

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My sincere apologies to anyone I may have omitted. I appreciate all contributions great and small, which help make News & Cues possible.

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