



## ANOTHER OP'NIN'



*Rabbit Hole* opens this weekend and runs for three weeks. This beautiful show should not be missed.

The show features a cast of five including Sarah Zakaria as Becca, Jeff Flannery as Howie, Kori Bielaniec as Izzy, Roberta Shortt as Nat,

and Kevin Talanges as Jason.

Becca and Howie are trying to recover from the accidental death of their four-year-old son eight months earlier. When Becca's sister Izzy, always the family troublemaker, announces that she is pregnant, Becca and Howie must come to terms with the new life in the family while dealing with their grief.

Unexpectedly, the young man responsible for their son's death wishes to see them. Deeply hu-

mane, frequently funny and always heartrending, *Rabbit Hole* explores the ways we deal with grief, both individually and as families.

The show is directed by Lindel Salow, one of The Guild's favorite actors. This is Salow's directorial debut at the Guild. He is being assisted by Shardai Davis.

Tickets may be purchased on The Guild's website. Use the "Print at Home" or the "Walletini" feature and there is no waiting in line for tickets.

## AUDITIONS FOR KISS ME KATE

Auditions for *Kiss Me Kate* will be held on the evenings of Monday, March 11 and Tuesday, March 12. Registration will open at 6:30pm and close at 7:30pm. You must be registered to audition. Auditions will begin at 7:30.

Valerie Haas is directing. Paul Abbott is musical director. Janeen Bodary is choreographer.

Jeff Bartos and Chris Boudreau are producing.

More info on the website.



### EUCHRE TOURNAMENT FUNDRAISER

Saturday, March 29 at The Guild

Entry Fee is \$20 at the door. You must be 21 or older.

Doors Open at 6:00pm.

Please Pre-Register to [properties@playersguildofdearborn.org](mailto:properties@playersguildofdearborn.org).

Prizes - 1st, 2nd, & 3rd • Food, Pop, and Beer for Sale

Proceeds will help pay for the new seats and other theatre renovations.

## ON OTHER STAGES IN FLORIDA



Floyd Bell and Lynne Lewis spend a portion of their winters at the Travelers Rest Resort in Florida. The resort doesn't let anyone under 55 years of age stay at the place. In response to our request for article ideas, Floyd sent an email with the following information about activities "on other stages in Florida."

Some of the "travelers" have organized a theatre

## SPONSOR A SEAT

The Building Renovation Committee has begun putting the nametags of seat sponsors on the backs of the new seats in the house. To date, 78 seats have been sponsored. At \$300 each the sponsorships combine to make a donation of \$23,400 .

It's not too late to sponsor a seat. We hope to continue getting donations of \$300 a seat until they are all spoken for. If you would like to chip in, please contact Richard Moore at [richard\\_w\\_moore@wowway.com](mailto:richard_w_moore@wowway.com). He will even work out a payment plan if you desire to spread your donation over time.

In the meantime, Bob Jones is taking donations to sponsor seat in the memory of long-time Guild member, EJ Johnson. Contact Bob at [bobcatblue@aol.com](mailto:bobcatblue@aol.com) if you want to participate.

group that they call "The Little Theatre." This year the group is doing a show called *Over the Rainbow*, a song and dance review. Naturally, it's an adaptation of *The Wizard of Oz*. Floyds says the show runs about an hour and 20 minutes.

The group's Dorothy is the youngest cast member at the ripe young age of 61. The average age of the cast members is 73.

They have a 16 member choral group called the Travelettes. The Travelettes also perform at senior residences and hospitals. They are doing about half of the music and perform much like the classical Greek Chorus.

In addition, there is a cast of 19 souls who do the main singing and dancing. One of the Munchkins is 6'3" tall.

Floyd says it has been a challenge "getting off book." There are three weeks left before *Over the Rainbow* opens, and Floyd says they'll be ready for one of the funniest versions of the Oz story yet.

Floyd and Lynne are doing the painting of scenery that is all moveable panels as they have no fly capabilities. He must have modeled the guy in the picture after either Mike Moseley or Tom Sparrow. Floyd has done a lot of scene painting at The Guild and we hope he and Lynne hurry home.

■ This is the continuing attempt to resurrect *News and Cues*. We are going to try and get it out at least monthly with additional issues on an "as needed" basis.

We are looking for stuff similar to the article above. Let us know what's happening in your life. Trips? New anything? Job. School?

Send your stuff to

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