



P.O. Box 2617 • Dearborn, Michigan 48123-2167 • (313) 561-TKTS • www.playersguildofdearborn.org

APPLICATION FOR DIRECTORS AND MUSICAL DIRECTORS 2021-2022 SEASON

Name:

Address:

City: State: ZIP:

Home Phone: () Work Phone: ()

Cell Phone: () Email:

Show you are applying for: (please check)

(When applying for more than one show, or for more than one position for the same show, please submit a separate form for each show or position.)

☐ **PGD Musical Revue**

AUDITIONS: N/A • PERFORMANCES: Dec. 3 - 5, 10 – 12, 2021

Description: This Musical Revue will include highlights of songs from recent musical theatre productions showcased at the Guild over the past several seasons. This show will be approached as a “project” and a Director, an Assistant Director, Stage Manager and Musical Director will act as “Project Managers”. These project managers will make a selection of content, invitations and coordination of original cast members and the design and staging of the show. The musical numbers to be included in the revue will be chosen by the production team. We anticipate selecting signature songs from past productions such as:

A Gentleman's Guide to Love & Murder
Guys and Dolls
It Shoulda Been You
Promises, Promises
Sweet Charity
Two by Two
Legally Blonde
Sugar
White Christmas
Seussical, the Musical
South Pacific
Spamalot
The Fantasticks
The Mystery of Edwin Drood
Kiss Me Kate
Joseph and the Amazing Technicolor Dreamcoat
A Little Night Music
The Wizard of Oz
The Producers

The 25th Annual Putnam County Spelling Bee
The Drowsy Chaperone
Shenandoah
Cinderella
Thoroughly Modern Millie
Grease
Fiddler on the Roof
The Full Monty
Children of Eden
Here's Love
How to Succeed...
Man of LaMancha
Once Upon a Mattress
1776
Bye Bye Birdie
Chicago
On the Town

To manage the length of the show (trying to keep it to 90-100 minutes), not all of the above productions will be represented.

We are looking for a Director to lead the other Project Managers and a Music Director. We strongly recommend that the Music Director be someone who could also accompany the show. We'd like one to three accompanists with the Music Director.

☐ **The Nerd** By Larry Shue

AUDITIONS: Auditions- Jan. 3 & 4, 2022 • PERFORMANCES: Feb. 18 – 20; 25 – 27, 2022

Description: Now an aspiring young architect in Terre Haute, Indiana, ex-GI Willum Cubbert has often told his friends about the debt he owes to Rick Steadman, a fellow ex-GI whom he has never met but who saved his life after he was seriously wounded in Vietnam. He has written to Rick to say that, as long as he is alive, "you will have somebody on Earth who will do anything for you," so Willum is delighted when Rick shows up unexpectedly at his apartment on the night of his thirty-fourth birthday party. But his delight soon fades as it becomes apparent that Rick is a hopeless "nerd," a bumbling oaf with no social sense, little intelligence, and even less tact. Rick stays at his house, his continued presence among Willum and his friends leading to one uproarious incident after another, until the normally placid Willum finds himself contemplating violence, a dire development which, happily, is staved off by the surprising "twist" ending of the play.

Position: **Requested Fee*:** \$

** Music Directors only. Book Director is a non-paid position.*

Please note: Any person who earns \$600 or more will be issued a 1099 Tax Form.

Are you a member of the Players Guild of Dearborn? ☐ Yes ☐ No

If no, are you willing to become a member of the Players Guild of Dearborn? ☐ Yes ☐ No

Have you reviewed the script proposal for the show you are applying for? ☐ Yes ☐ No

For director candidates: Please include a resume that details your previous experience. Please provide a written overview of your vision for the production. **Please limit your overview to one page.** The following are points you should consider when writing your overview.

- Cast size
- Time period
- Language (for example, treatment of foul language)
- Technical aspects (set design, costume concepts, etc...)
(When discussing set design, please include as much information as possible including: Will you be designing your set—including measurements? Do you have a set designer? Are you supplying sketches/pictures/concepts? Will you work closely with the building and painting crew?)
- Casting vision (age ranges, actor types, etc.);
- How you plan to rely on the Producer and Assistant Director positions
- Any other information that you feel is necessary to communicate your vision

For musical director candidates: Please include a resume that details your previous experience. Please describe any information you feel makes you especially qualified for this position and include a detailed budget for the orchestra.

Please send completed applications along with a theatrical resume to:

Maura Polack at PGDcastinggovernor@gmail.com

It is recommended that you review the show descriptions and contact Maura with any questions.

The deadline for submitting applications is Sunday, August 15, 2021.

Thank you for your interest in the Players Guild of Dearborn.