

P.O. Box 2617 • Dearborn, Michigan 48123-2167 • (313) 561-TKTS • [www.playersguildofdearborn.org](http://www.playersguildofdearborn.org)

**APPLICATION FOR DIRECTORS, CHOREOGRAPHERS,
AND MUSICAL DIRECTORS • 2025-2026 SEASON**

**Name: **

**Address:**

**City:  State:  ZIP: **

**Home Phone: ()Work Phone: ()**

**Cell Phone: () Email: **

**Show you are applying for: (please check)**

*(When applying for more than one show, or for more than one position for the same show, please submit a separate form for each show or position.)*

**-------------------------------------------- Our 2025-2026 Season -----------------------------------------------**

** The Cottage** *Book by by Sandy Rustin*

AUDITIONS: July 21 & 22, 2025 • PERFORMANCES: Sept. 12-14, 19-21, 26-28, 2025

** She Loves Me** *Book by Joe**Masteroff, Music by Jerry Bock, Lyrics by Sheldon Harnick*

AUDITIONS: Sept. 15 & 16, 2025 • PERFORMANCES: Nov. 7-9, 14 - 16, 21-23, 2025

** Picasso at the Lapin Agile** *Book by Steve Martin*

AUDITIONS: Nov. 10 & 11, 2025 • PERFORMANCES: Jan. 9-11, 16-18, 23-25, 2026

** Next to Normal** *Book by Brian Yorkey, Music by Tom Kitt, Lyrics by Brian Yorkey*

AUDITIONS: Jan. 12 & 13, 2026 • PERFORMANCES: Mar. 6-8, 13-15, 20-22, 2026

**Hairspray** *Book by Mark O'Donnell and Thomas Meehan,
 Music by Marc Shaiman, Lyrics by Scott Wittman and Marc Shaiman*

AUDITIONS: Feb. 23 & 24, 2026 • PERFORMANCES: May 1-3, 8-10, 15-17, 2026

**Position: Requested Fee\*: $**

*\* Music Directors and Choreographers only. Book Director is a non-paid position.*

*Please note: Any person who earns $600 or more will be issued a 1099 Tax Form.*

Are you a member of the Players Guild of Dearborn? Yes No

If no, are you willing to become a member of the Players Guild of Dearborn? Yes No

Have you reviewed the script proposal for the show you are applying for? Yes No

**For director candidates:** Please include a resume that details your previous experience and three references. Please provide a written overview of your vision for the production. **Please limit your overview to one page.** The following are points you should consider when writing your overview.

• Cast size

• Time period

• Language (for example, treatment of foul language)

• Technical aspects (set design, costume concepts, etc…)

 (When discussing set design, please include as much information as possible including: Will you be designing your set—including measurements? Do you have a set designer? Are you supplying sketches/pictures/concepts? Will you work closely with the building and painting crew?)

• Casting vision (age ranges, actor types, etc.);

• How you plan to rely on the Producer and Assistant Director positions

• Any other information that you feel is necessary to communicate your vision

**For musical director candidates:** Please include a resume that details your previous experience and three references. Please describe any information you feel makes you especially qualified for this position and include a detailed budget for the orchestra.

**For choreographer candidates:** Please include a resume that details your previous experience and three references. Please describe any information you feel makes you especially qualified for this position and include your requested fee.

**Please send completed applications along with a theatrical resume to:**

 Maura Donovan at pgdcastinggovernor@gmail.com.

It is recommended that you review the show descriptions and contact Maura Donovan at pgdcastinggovernor@gmail.com with any questions.

**The deadline for submitting applications is Saturday, February 22, 2025.**

*Once your application is received, an in-person interview will be scheduled for
Saturday, March 1, 2025 (morning or afternoon.)*

Thank you for your interest in the Players Guild of Dearborn.