

FORM #

CONFLICT CALENDAR

Name:	Preferred Phone No. ()
Please list times and descriptions for any majo	or conflicts in your schedule from	n now through the end of this
production on the calendars below. You may	assume that rehearsal days and ti	imes may be Monday through Friday
evenings, Saturday afternoons and Sunday aft	ternoons and evenings. <mark>If you ar</mark>	e not aware of any conflicts, please
select "NO CONFLICTS" on the calendar.	2	
I have NO CONFLICTS during the run	n of "Ragtime."	

FEBRUARY 2025						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
9 Auditions	10 Auditions	11	12	13	14	15 Cast Meet & Greet; Rehearsal 3-6 pm
16	17	18	19	20	21	22
23	24	25	26	27	28	

MARCH 2025						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

APRIL 2025						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Mar. 30	Mar. 31	1	2	3	4	5
6	7	8	9	10	11	12
Sitzprobe 3-7 pm	14	15	16	17	18	19
20	21	22	23	24	25	26 Dry Tech 9am-noon
27	28	29	30			
Tech Sunday 2pm	Dress Rehearsal	Dress Rehearsal	Dress Rehearsal			

MAY 2025						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1	2	3
					Performance	Performance
4	5	6	7	8	9	10
Performance					Performance	Performance
11	12	13	14	15	16	17
Performance					Performance	Performance
18 Performance	19	20	21	22	23	24

If necessary, please provide any additional information on your conflicts in the space below.					
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